

Raise Your Voice, Break the Silence Rights to Consent and Choice, and Gender Based Violence

Monday, 31 July 2017 | 2:40 pm – 5:20 pm
Seminar Room, University of Liberal Arts, Bangladesh (ULAB)

SCHEDULE

Moderator: Sara Hossain, Hon. Executive Director, BLAST

Time	Subject	
2.40 pm – 3.00 pm	Registration	
3.00 pm – 3.10 pm	Welcome Speech	Professor Sumon Rahman Department of Media Studies and Journalism University of Liberal Arts Bangladesh
3.10 pm – 3.20 pm	Objectives of the Dialogue	Dr Sabina Faiz Rashid Dean and Professor James P Grant School of Public Health, BRAC University
3.20 pm – 3.30 pm	Presentation of Research Findings	Presentation on the findings of 'Gender Perception and Violence in Bangladesh Media' Dr Sarkar Barbaq Qarmal, Assistant Professor, University of Liberal Arts, Bangladesh (ULAB)
3.30 pm – 4.00 pm	Film Screenings	"Cosmic Story" (10 mins) Dir: H.M. Mostaque Hasan "Sheuli Kotha" (10 mins) Dir: Mrittika Kamal "Bhanga Danar Golpo" (8 mins) Dir: Abdullah Mahfuz Ove
4.00 pm – 4.20 pm	Q&A with Directors	H.M. Mostaque Hasan, Mrittika Kamal, Abdullah Mahfuz Ove
4.20 pm – 5.00 pm	Interactive Dialogue 15 minute moderated panel discussion followed by dialogue with all participants	Fatema Sultana Suvra Assistant Professor, Jagannath University Shireen Huq Member, Naripokkho Dr Sarkar Barbaq Qarmal, Assistant Professor, University of Liberal Arts, Bangladesh (ULAB)
5.00pm - 5.20pm	Concluding Remarks	Dr Sabina Faiz Rashid

About the Films:

The Recognising Consent and Choice (RCC) project, jointly implemented by BLAST and JPGSPH organized a short film competition titled "Jiboner Golpe Cinema Banai- Making Cinemas on Life-Stories" in 2016 for young people aged between 18 to 30 years. The three films being screened were among the top ten films selected from the competition.



"Cosmic Story"

Dir: H.M. Mostaque Hasan: This short film focused on the norms surrounding heterosexuality and the struggles of an individual trying to express his own gender identity.



"Sheuli Kotha"

Director: *Mrittika Kamal*: The film is based on a real story as heard by the director when she was in school, about a woman who worked as a security guard and was forced into sex work by her alcoholic and abusive husband.



"Bhanga Danar Golpo"

Dir: Abdullah Mahfuz Ove: This Film highlighted emblematic cases of gender based violence including the rape and murder of Yasmin and Tonu, the assault on Khadiza and the disappearance of Kalpana Chakma.

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